

P.G. Semester-IV Examination, 2023

ENGLISH

Course ID : 40362 Course Code : ENG 410ME(J)

Course Title : Australian Literature II

Time : 2 Hours

Full Marks : 40

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

UNIT-I

1. Answer any **one** of the following questions:

1×12=12

- a) Analyse any three tropes of imaging Asia in the context of the Australian nation-building project, with reference to David Walker and Agnieszka Sobocinska's 'Introduction' to *Australia's Asia*.
- b) Why do you think Asia is more often cast as the future of Australia rather than a formative part of its pasts? Explore with reference to the 'Introduction' to *Australia's Asia*.

- c) Would you agree that Chris Raja's 'Warwick, Rupert and Me' reveals the unstable overflowing of categories referred to by Bill Ashcroft as the "transnation"? Justify your answer.
- d) Consider Mena Kashmiri Abdullah's 'Chupatty Chant' as a ballad narrating nostalgia for a stable experience among changes in one's life in Australia.

UNIT-II

2. Answer any **one** of the following questions:

1×12=12

- a) How according to Bill Ashcroft do settler Australian notions of the sacred differ from those in mainstream European traditions of art and thought? Discuss.
- b) Explore how Bill Ashcroft connects Australian notions of sacred to its post-colonial quest.
- c) Peter Cowan's 'The Tractor' is a reversing of the white man's gaze by the First Peoples of Australia. Discuss.
- d) Consider Kinsella's 'This is no Stockade' as protest poetry narrating personal experiences of displacement of Australia's First Nations peoples.

UNIT-III

3. Answer any **four** of the following short questions:

4×4=16

- a) Trace the Asian imprint in moulding any one major Australian literary trope with reference to the 'Introduction' to *Australia's Asia*.
- b) Illustrate with an example "the role played by connections with Asia and the world" in shaping the transnational dimension of Australian nationhood, according to David Walker and Agnieszka Sobocinska.
- c) Briefly discuss how Christopher Raja narrates his numbing experiences of Anglocentric traditional prejudices and normative bullying in Australian suburban school playgrounds in 'Warwick, Rupert and Me'.
- d) Who are the "Pauline girls"? How does the doctor respond to them in Satendra Nandan's 'At the Surgery'?
- e) How does Aboriginal culture imprint the "turn away from interpretation" in Australian art? Comment with reference to Bill Ashcroft's essay on 'The Sacred in Australian Culture'.

- f) Briefly analyse any one characteristic that Bill Ashcroft claims to be an insignia of the sacred in white Australian culture.
- g) "I came to warn you — they have found your camp — tonight they mean to drive you out towards the paddocks." — Who says this to whom and why?
- h) Kinsella's 'This is no Stockade' probably remembers the first and only armed insurrection against colonial tyranny — the Eureka Stockade. Discuss briefly.
